

Matthew Alexander Griffin

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Education

Candidate for **Master's of Fine Arts in Sound** at **The School of the Art Institute of Chicago**, Chicago, IL, Sept. 2007 - May 2009

Bachelor of Fine Arts in Music at **Simon Fraser University**, Burnaby, BC, Sept. 2004 - April 2007

Non-Degree **University of Waterloo** in **Mathematics**, Waterloo, ON, Sept. 2002 - August 2004

Teaching Experience

Instructor, SAIC Wired: Culture and Community on the World Wide Web, The School of the Art Institute of Chicago, *Sept - Dec 2008*

Teacher's Assistant, SAIC Wired: Digital Literacy and Imaging, The School of the Art Institute of Chicago, *Sept - Dec 2008*

Teacher's Assistant, Sound Synthesis and Performance, The School of the Art Institute of Chicago, *Jan - May 2008*

Time Based Media Tutor, First Year Program, The School of the Art Institute of Chicago, *Jan - May 2008*

Teacher's Assistant, SAIC Wired: Culture and Community on the World Wide Web, The School of the Art Institute of Chicago, *Sept - Dec 2007*

Teacher's Assistant, SAIC Wired: Digital Literacy and Imaging, The School of the Art Institute of Chicago, *Sept - Dec 2007*

Selected Performances/Festival Appearances/Exhibitions

Spark Festival of Electronic Arts, Minneapolis, MN, *February 2009*

Waveforms Festival Fall 2008, Chicago, IL, *December 2008*

Elastic, Chicago, IL, *November 2008*

New Blood II Festival of Performance Art, Chicago, IL, *November 2008*

St. John's International Women's Film Festival, St. John's, Newfoundland, *October 2008*

"as long as the rain comes down we will be true", Heart of Gold, Chicago, IL, *September 2008*

Atlantic Film Festival, Halifax, Nova Scotia, *August 2008*

Fake Jazz, The Cobalt, Vancouver, BC, *August 2008*

2 Short 1 Long Festival, Links Hall, Chicago, IL, *June 2008*

1067 Electroacoustic Music Showcase, Vancouver BC, *June 2008*

"bedroom dancing", **Home Exhibition**, Betty Rymer Gallery, Chicago, IL, *May-July 2008*

Vancouver Student Film Festival, Vancouver, BC, *May 2008*

"Free Range" Benefit, Vancouver, BC, *May 2008*

Green Mill Festival, Chicago, IL, *May 2008*

Waveforms Festival Spring 2008, Chicago, IL, *May 2008*

Simon Fraser University Dance Grad Show, Vancouver, BC, *May 2008*

Suzie Silver Presentation/SAIC MFA Graduating Exhibition, Gallery 2, Chicago, IL, *April 2008*

SMarT Festival, Flint, MI, *April 2008*

1067 Electroacoustic Music Showcase, Vancouver, BC, *February 2008*

Concordia University Dance Festival, Montreal, PQ, *January 2008*

"white : crunch" presentation, Betty Rymer Gallery, Chicago, IL, *December 2007*

Waveforms Festival fall 2007, SAIC Ballroom, Chicago, IL, *November 2007*

New Blood Performance Art Festival, Links Hall, Chicago, IL, *November 2007*

Global Comedy Short Film Festival, Vancouver, BC, *September 2007*

Toronto International Film Festival (short film section), Toronto, ON, *August 2007*

MFA Exhibition, Alexander Centre, Vancouver, BC, *May 2007*

synchysis, The Alexander Centre, Vancouver, BC, *April 2007*

SFU Music Grad Concert, The Cellar, Vancouver, BC, *April 2007*

FREE!, Alexander Centre, *April 2007*

SFU Electroacoustic Concert, SFU Theatre, Burnaby, BC, *April 2007*

Vancouver International Dance Festival, Roundhouse Theatre, Vancouver, BC, *March 2007*

Sonic Boom Festival, Western Front, Vancouver, BC, *March 2007*

EuCuE XXV Festival, Oscar Peterson Hall, Concordia University, Montréal, PQ, *February 2007*

BC Student Composers Symposium, University of British Columbia, *January 2007*

SFU Electroacoustic Concert, SFU Theatre, Burnaby, BC, *November 2006*

Vancouver International Jazz Festival, Ironworks, Vancouver, BC, *June - July 2006*

Waterloo Region Composers Showcase, Waterloo, ON, *April 2006*

BC Student Composers Symposium, SFU Theatre, Burnaby, BC, *January 2006*
SFU Student Composers Concert, SFU Theatre, Burnaby, BC, *December 2005*
SFU Student Composers Concert, SFU Theatre, Burnaby, BC, *April 2005*

Awards/Grants

SAIC Travel Grant – Aix-en-Provence, School of the Art Institute of Chicago, *January 2009*
Odyssey Travel Grant, School of the Art Institute of Chicago, *March 2008*
Juno Award Nomination, (Songwriter on Sandy Scofield's "NIKAWIY ASKAY" - Best Aboriginal Recording), *February 2008*
Recipient of the School of the Art Institute of Chicago **Trustee Scholarship (Sound Department)**, *September 2007 - May 2009*
Recipient of the Simon Fraser University **Open Scholarship**, *January 2007*
23 (soundtrack composer) - **Audience Award** at the Vancouver Short Film Festival, *October 2006*
"The Roaring Sounds of Percussive Banjos" - **Included on Cache 2007**, emerging sound artist compilation, *October 2006*
"The Roaring Sounds of Percussive Banjos" - **Prize Winner**, JT/TP Contest, *September 2006*
Recipient of the Simon Fraser University **Open Scholarship**, *September 2006*
23 - **Official Selection** in the Montreal World Film Festival, *August 2006*
Recipient of the Simon Fraser University School of Contemporary Arts **University Service Award**, *May 2006*
Recipient of the Simon Fraser University **Open Scholarship**, *January 2006*
Recipient of the Simon Fraser University School of Contemporary Arts **University Service Award**, *January 2006*
Recipient of the Simon Fraser University **Open Scholarship**, *September 2005*

Recordings

lions (Tiger Tugz 004), 2008
Love Motives: Music for Dance (Tiger Tugz 003), 2008
Nikawiy Askay [Sandy Scofield - guitar/bass/songwriter on "Dig"] (Arbor 12812), 2007
"Take Him Out and Shoot Him" (Tiger Tugz 002), 2007
BRA ASTE ENT RETARD (Tiger Tugz 001), 2007
Cache 2007 ["The Roaring Sounds of Percussive Banjos"], 2007
Cill Chriosd [with Andrew Douglas], 2006